

**JARED L. RAGLAND**

jaredragland.com



## **EDUCATION**

### **TULANE UNIVERSITY**

M.F.A. Photography 2001-2003

### **LAGRANGE COLLEGE**

B.A. Art and Design, Photography Concentration, cum laude 1996-2000

### **WESTMINSTER COLLEGE AT OXFORD UNIVERSITY**

British culture and history program; credits applied toward bachelor's degree 1999

## **TEACHING EXPERIENCE**

### **ADJUNCT FACULTY**

Corcoran School of Art + Design 2007-2010

Taught Junior Fine Art Photography Core, Senior Thesis Fine Art Photography Core, Senior Thesis Fine Art Photojournalism Core, and Foundations: Light Studies and Optical Culture; developed curriculum and taught photojournalism basics, photo history, and digital file management in pre-college Focus on Photojournalism summer program

### **ADJUNCT FACULTY**

LaGrange College 2004-2005

Developed curriculum and taught Basic Photography, Documentary Photography, 2D Design, and Western Humanities; managed darkroom

### **INSTRUCTOR OF RECORD**

Tulane University 2002-2003

Designed 100-level course, selected texts, taught darkroom technique and photographic history

### **TEACHING ASSISTANT**

Tulane University 2001

Managed darkroom, assisted faculty, led critiques, assisted students in darkroom

## **PROFESSIONAL EXPERIENCE**

### **ASSISTANT WHITE HOUSE PHOTO EDITOR**

The White House, Washington, D.C. CURRENT

Oversee color management, digital image workflow and print production for the White House Photo Office; edit and create photo books for the President, First Family and White House senior staff; assist with installation of photo exhibits in the West Wing of the White House; edit photographic and caption content for Whitehouse.gov and the White House Flickr website

### **NATIONAL GEOGRAPHIC BOOKS PHOTO EDITOR**

The National Geographic Society 2010

Researched and edited image content for *President's Photographer: Fifty Years Inside the Oval Office* by John Bredar; responsible for managing illustrations budget and worked with the White House Photo Office, former White House Chief Photographers and National Archives in procuring pictures and rights for image reproduction

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**GRAPHIC DESIGNER AND PHOTOGRAPHER**

The Marvelous Collective 2005-2010

Co-founder of design company and online creative outlet; clients included National Geographic Books, Emmy-nominated composer Lee Johnson, New York Times writer/author Warren St. John, and former White House Photographer Paul Morse

**WHITE HOUSE PHOTO EDITOR**

The White House/Office of the Vice President, Washington, D.C. 2005-2009

Managed Vice Presidential photo archive of over 750,000 digital image records; edited photographic content for release to Whitehouse.gov, national media, and foreign governments; created photo books for the President and Vice President; edited and installed photo exhibits in the West Wing of the White House; oversaw color management, digital printing and graphic design needs of the White House Photo Office

**ASSISTANT GALLERY DIRECTOR**

Lamar Dodd Art Center, LaGrange College 2000-2001

Planned and installed exhibits; shipped and received artwork; cataloged permanent collections; designed announcements; corresponded with artists; assisted art faculty; managed student staff

**DIGITAL ARCHIVIST**

William and Evelyn Banks Library, LaGrange College 2005

Directed the Quadrangle scanning project, the first digital image archive collection for the LaGrange College Frank & Laura Lewis Library

**RECORD OF EXHIBITIONS**

**SOLO EXHIBITIONS**

**APROPOS**

Barton College, Wilson, NC NOVEMBER 2010

**CUT SLASH PASTE**

Photoworks Gallery, Glen Echo, MD FEBRUARY 2010

**QUERY**

Honfleur Gallery ALT/ART Space, Washington, D.C. APRIL 2009

**MARVELOUS**

Boutwell Studios, Birmingham, AL APRIL 2009

**GYPSIES**

Southwestern Baptist Theological Seminary, Fort Worth, TX APRIL 2005

**I AM NOT HIM: PHOTOGRAPHS AND INSTALLATION**

Carroll Gallery, Tulane University, New Orleans, LA APRIL 2003

**SARAJEVO: PRISON OF MEMORY**

Rialto Performing Arts Center, Georgia State University, Atlanta, GA AUGUST 2001

Lamar Dodd Art Center, LaGrange College, LaGrange, GA FEBRUARY 2001

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**GROUP EXHIBITIONS**

**EXCHANGE WITH SOL LEWITT**

Cabinet, New York, NY JANUARY-MARCH 2011  
Juried by Regine Basha; Catalog published

**(trans)MARK**

Harper College, Palatine, IL OCTOBER 2010  
Juried by Margaret Buchen; Catalog published

**ONE HOUR PHOTO**

American University Museum at the Katzen Arts Center, Washington, DC MAY 2010  
Juried by Adam Good, Chajana denHarder, and Chandi Kelley; Log of works at [www.larissaleclair.com](http://www.larissaleclair.com)

**THE AFFORDABLE ART FAIR NEW YORK CITY**

7W New York, New York, NY MAY 2010  
Represented by Honfleur Gallery, Washington, D.C.

**33rd HARPER COLLEGE NATIONAL JURIED ART EXHIBITION: SMALL WORKS**

Harper College, Palatine, IL APRIL 2010  
Juried by Doug Stapleton, Assistant Curator for the Illinois State Museum; Catalog published

**CHAW 4TH ANNUAL PHOTOGRAPHY EXHIBITION**

Capitol Hill Arts Workshop Gallery, Washington, D.C. JANUARY 2010  
Juried by Bruce McKaig; Catalog published

**NOTBIG**

Logsdon 1909 Gallery, Chicago, IL DECEMBER 2009  
Juried by Doug Stapleton, Assistant Curator for the Illinois State Museum

**SLIDELUCK POTSHOW**

Trumpet, New Orleans, LA DECEMBER 2009

**A CONTACT SHEET**

Honfleur Gallery, Washington, D.C. NOVEMBER 2009  
Juried by Amy Cavanaugh Royce

**SNAP TO GRID**

Los Angeles Center for Digital Art, Los Angeles, CA NOVEMBER 2009

**TRANSFORMER GALLERY 6TH ANNUAL SILENT AUCTION & BENEFIT**

Mexican Cultural Institute, Washington, D.C. NOVEMBER 2009

**DID MAN EVOLVE FROM SOCK MONKEYS?**

Corcoran College of Art + Design, Washington, D.C. OCTOBER 2009

**PARAPHRASE**

The Darkroom Gallery, New Orleans, LA OCTOBER 2009  
Juried by John H. Lawrence, Director of Museum Programs, Historic New Orleans Collection

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**THE SHOW AT WOODLAWN**

Woodrow Hall, Birmingham, AL OCTOBER 2009

**GIG POSTERS**

Typecon Typegallery 2009, Atlanta, GA AUGUST 2009

Typecon Typegallery 2009, Mexico City, Mexico SEPTEMBER 2009

**NEW AND SELECTED WORKS**

Corcoran College of Art + Design, Washington, D.C. FEBRUARY 2009

**ART FROM THE HEART**

Studio by the Tracks, Birmingham, Alabama, JULY 2006

**BIRMINGHAM ART WALK**

Birmingham, AL SEPTEMBER 2003

**PEEP SHOW**

Carroll Gallery, Tulane University, New Orleans, LA OCTOBER 2002

**THE COLLECTIVE CONSCIOUS: A POLAROID INSTALLATION**

Oglethorpe Row Gallery, Savannah, GA AUGUST 2002

**IMAGES FROM THE ARTREACH PROJECT: SARAJEVO**

Youth Art Connection, Atlanta, GA SEPTEMBER 2001

Gwinnet Place Children's Art Museum, Duluth, GA DECEMBER 2000

***CURATED AND JURIED EXHIBITIONS***

**NIGHT GALLERY**

FotoWeek DC Digital Projections, Washington, D.C. NOVEMBER 2010

Co-curator of Corcoran College of Art + Design student projects

**A CERTAIN LONGING**

The Gallery at Vivid Solutions, Washington, D.C. OCTOBER 2009

Curator for exhibit featuring Corcoran College of Art + Design photography department students and alumni

**ANNE ARUNDEL COMMUNITY COLLEGE STUDENT ART EXHIBIT**

Cade Art Center, Anne Arundel Community College, Arnold, MD APRIL 2009

Juror

**DIVINE HUMILITY: JESUS ICONS IN CONTEMPORARY MEXICO  
PHOTOGRAPHS BY ROBERT LEWIS**

Lamar Dodd Art Center, LaGrange College, LaGrange, GA NOVEMBER 2000

Curator

**PHOTOGRAPHS FROM THE LAGRANGE COLLEGE PERMANENT COLLECTION**

Lamar Dodd Art Center, LaGrange College, LaGrange, GA JANUARY-AUGUST 2001

Curator

**LAMAR DODD: PAINTINGS FROM THE LAGRANGE COLLEGE PERMANENT COLLECTION**

Lamar Dodd Art Center, LaGrange College, LaGrange, GA MAY-AUGUST 2001

Curator

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## **PUBLICATIONS**

Bredar, John. President's Photographer: Fifty Years Inside the Oval Office. National Geographic, 2010.

Clarke, Karen. "Capturing the Moment." Columns Magazine. Spring 2007. 17-19.

Crown, Carol, ed. Sacred And Profane: Voice And Vision in Southern Self-taught Art. University Press of Mississippi, 2007.

"Houma Series." We Are Constance. 02 December 2010. <<http://blog.weareconstance.org>>

Hughes, Philippa. "Ecstatic Chromatic." DC Magazine. December 2009.

Jones, Tom. Planetology: Unlocking the Secrets of the Solar System. National Geographic, 2008.

Mellema, Kevin. "Northern Virginia Art Beat." Falls Church News-Press. Wednesday, January 13, 2010.

Ragland, Jared, ed. et al. SINCE 1831: LaGrange College. 2007.

Reames, Donna "LC Exhibit Captures Pain of Sarajevo." LaGrange Daily News. Thursday, March 08, 2001.

Sweeney, Michael. National Geographic Complete Survival Manual. National Geographic, 2009.

Tate, Jordan. "Jared Ragland." I Like This Art. 21 April 2010. <<http://ilikethisart.blogspot.com/2010/04/jared-ragland.html>>

Walker, Dave. "PBS Special Details How White House Photographers Create History." The Times-Picayune. Wednesday, November 24, 2010.

Whitley, Carla Jean. "The Marvelous Collective." Birmingham Magazine. November 2009.

## **ARTIST LECTURES**

### **APPROPOS**

Barton College, Wilson, NC DECEMBER 2010

### **FROM A MOP BUCKET TO THE WHITE HOUSE**

National Press Club, Photography Committee, Washington, D.C. MAY 2010

### **THE ART OF CHOICE**

Anne Arundel Community College, Arnold, MD MARCH 2009

## **COLLECTIONS**

Alliance Française de Washington  
Harper College, Palatine, IL  
LaGrange College, LaGrange, GA  
The Sol LeWitt Private Collection

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## **PROFESSIONAL SERVICE**

### **READING CURRICULUM COMMITTEE**

Corcoran College of Art + Design Photography Department 2009

### **PORTFOLIO REVIEW PANELIST**

Corcoran College of Art + Design Representative at SUNY Purchase National Portfolio Day NOVEMBER 2009

Corcoran College of Art + Design National Portfolio Day DECEMBER 2007, 2008, 2009

### **GUEST CRITIC**

Corcoran College of Art + Design Senior Photojournalism Thesis Preview Critique NOVEMBER 2006

### **PHOTOJOURNALIST AND GRAPHIC DESIGNER**

Hope Communications, Central and Eastern European Division of the International Mission Board 2003

### **CONSTRUCTION AND AGRICULTURAL WORK**

Africa Children's Mission, Ekitangaala Ranch, Luweero Triangle, Uganda JULY 2003

### **MEDICAL ASSISTANT AND RECREATION LEADER**

Various Orphanages and Clinics, Kharkiv, Ukraine MAY 2002

### **FACULTY SPONSOR AND TEAM LEADER**

LaGrange College Alternative Spring Break Mission to Diakonie, Prague, Czech Republic APRIL 2001

### **PHOTOGRAPHER AND ART THERAPY ASSISTANT**

ArtREACH Project: Sarajevo JUNE 2000

### **PHOTOGRAPHER, CONSTRUCTION AND FOOD DISTRIBUTION**

LaGrange College Alternative Spring Break Mission to New Missions, Leogane Plain, Haiti APRIL 2000

### **INTERFAITH COUNCIL VICE PRESIDENT**

LaGrange College 1997

## **PROFICIENCIES**

### **HARDWARE**

35mm film and digital capture; medium format and large format view camera operation; silver process printing; digital color correction and color profiling for rgb and cmyk output; monitor calibration for Apple and Eizo monitors with Spyder3 and X-Rite iDisplay Pro colorimeters; flatbed and negative film scanning with Epson and Imacon scanners; Kodak LightJet printing; professional Epson inkjet printing

### **SOFTWARE**

Mac OS X Lion; Adobe CS5 Photoshop, InDesign, Bridge and Lightroom; Adobe Acrobat; Photo Mechanic; Merlin Four Database Manager; Audacity; Soundslides; Microsoft Office 2011; basic HTML and Cascading Style Sheets (CSS) coding; FTP client applications; SlideShowPro; Wordpress, Blogger, Tumblr and Indexhibit web publishing platforms